

About Squeaky Wheel:

Founded in 1985, Squeaky Wheel is a not-for-profit media arts center with the mission to promote and support the creation, education, access, and exhibition of independent film, video, audio, and computer art. Located in historic Allentown on Elmwood Avenue, Squeaky Wheel's facilities include two large storefronts, a 70-seat cinema, a computer lab and a fully-equipped non-linear editing suite. Our services include low-cost rental of video and film equipment and editing stations, workshops in all areas of media production, educational programs for youth and community members, artist residencies, and regular screenings of independent film and video.

Upcoming screenings at Squeaky Wheel:

May 20: Beyond/In WNY: Siew-wai Kok,
Shelley Niro, Freeshow Seymour
June 10: Beyond/In WNY: John Knecht

Local and International Artist Residency Applications are due June 16th, 2005.



Squeaky Wheel
175 Elmwood Avenue
Buffalo, NY 14201

Opening hours: 1-7 Tues, Wed, Thurs; 1-5 Fri & Sat.

www.squeaky.org phone: 716.884.7172 fax: 716.886.1619



Global Super 8 Day

A celebration of Super 8 Films
In 40 cities across the globe.

With curator Anna Chiaretta

Sunday, May 8th, 2005, 8 PM
Squeaky Wheel
175 Elmwood Avenue



NYSCA
New York State Council on the Arts



EXCLUSIVE

film & video

**101 Niagara Street
Suite F-1
Toronto On M5V 1C3**

By the late 1980's, small format film lay in ruins. Video, the false god of the "disposable decade" circled over head waiting impatiently for the sound of a death rattle.

But it was not to come.

Rising from the ashes like the phoenix, small format film surged forward preaching its message to a new age of believers. And as the oxides on videotape withered and flaked away, giving the word "dropout" new meaning, SUPER 8 film ruled again. WE WERE BACK, BABY!

Tel: **416.598.2700** Fax: **416.598.0766**

www.exclusivefilm.net
info@exclusivefilm.net

10% discount to students & Squeaky Wheel members, if picked up at the door.

Same day turnaround on processing (if possible) to customers coming up from Buffalo (please call in advance)

SUPER 8mm -EKTACHROME 7240 (COLOUR) ASA 125
-TRI-X (BLACK&WHITE) ASA 20
-PLUS-X (BLACK&WHITE) ASA 40

16mm (reversal stocks) daily: 7240, 7250, 7239, 7251, 7276, 7278, 7277

Directions: QEW/Gardiner Expressway. Get off at Jameson exit to Lake Shore. Continue on Lake Shore to Strachan (3rd set of lights). Turn left. Go north over the railroad tracks to the next street (Wellington St.). Turn right. Go to the second stop sign (Niagara St.). Turn right. We are just past the first stop sign (Tecumseth St.).

This year our beloved format turns 40!

40 Years of Super 8 *** 40 Events in 40 Cities

This weekend - on three continents and in more than 40 places - Super-8-films will run smooth through the projectors while on the screens the little colourful film beauties will flicker on and on and excites everyone looking at.

The participating cities are: Albury, Amsterdam, Basel, Barcelona, Berga, Berlin, Bern, Braunschweig, Bremen, Brooklyn, Cardiff, Chicago, Cologne (Köln), Dresden, Edinburgh, Edmonton, Frankfurt, Freiburg, Graz, Hamburg, Hannover, Jena, Kiel, Kladno, Kristiansand, Lausanne, Lisbon, London, Los Angeles, New Brunswick, New York City, Paris, Portland, Olympia, Osnabrueck, San Francisco, Spiez, Sydney, Tbilisi, Torino, Trieste and Zurich.

The idea of a world wide Super-8-day originates five years back, when on January 8th 2000 over 30 screenings were held on 3 continents. The following is the letter posted on the Super 8 website after the very first Global-Super8-Day:

“The first „Global-Super8-Day“ was a great success! Screenings were held in more than forty cities on three continents all around the world. This event has given evidence, that super8 is still considered an alternative to professional film formats and video.

The interest of medias in the super8th january was considerable. Several newspapers, radio and tv-stations reported about the worldwide event. Probably the biggest screening took place in Hamburg, where over 1200 super8 fans came in the „Thalia-Theater“, whereas in the afternoon in Gavle Sweden ten children and their parents found pleasure on super8-animations films.

During the next weeks this website will present an overview and reports of the „Global Super8 Day“ to keep this event in our memories for a while.

Who knows, maybe there will be another Global-Super8-Day in the year 2001...”

And here we are doing it again in 2005!



global super8 day: BUFFALO

4 Films about Television

2;45

David Pfluger Switzerland

Sendeschluss (end of transmission), 1998, 50sec

Reality TV, 2004, 40sec

TV Snack, 1998, 40sec

Remote Control, 1999, 35sec

Three Places in Time

2;45

Olivia Ciummo Pittsburgh, PA

Prague, Holland, New York

Gramsci-Roma

4;30

2005

Vincenzo Mistretta Buffalo, NY

Sketch with Images of Rome that fall in between tourism and quotidian and the words of Antonio Gramsci, Italian Political Theorist & Activist.

Nara/Osaka

3;20

2003

David Gracon

Buffalo, NY

Phipps Phun

3;20

Ross Nugent

Pittsburgh, PA

Pope Art

2;30

Kerri Hopkins

Salt Lake City, UT

2 former catholic girls, 2 bottles of wine, & a big bag of cheez-its

Niagara Falls

2;45

Becky Rothhaar

Pittsburgh, PA

Glass Garage

9;00

Mike Bonello

Pittsburgh, PA

Documentary in Sound Super 8

Sleep Always (excerpt)

5;00

Rick Palidwor & Mitch Perkins

Toronto, Canada

A feature length film shot in SUPER DUPER 8MM.

Mitch Perkins, cinematographer

For a Demonstration of the cameras used to shoot in the SUPER DUPER 8 format.

INTERMISSION

The Gibbering Horror of Howard Ghormly

12;30

Steve Daniels

Columbia, SC

Double 8

4;50

2005

Geoffery Alan Rhodes

Buffalo, NY

Otto Muller

The Windy Apple

3;45

Eric Fleischauer

Pittsburgh, PA

STPR '87

3;20

Buzz Miller

Pittsburgh, PA

Sound Super 8

Georgian Bay ... in Kodachrome!

3;20

2004

Tony Balko

Pittsburgh, PA

A Found Casting Real

2;45

2005

Carolyn Tennant

Buffalo, NY

Retreading Bruce Conner's "Marilyn Times Five", which itself is a reworking of the Blue Movie "The Apple, Knockers and the Coke".

Coney Island

4;30

2004

Nick Golebiewski

Brooklyn, NY

Mount Shishillu

3;20

2003

David Gracon

Buffalo, NY

Serendipity, 1967

3;00

Aaron Valdez

Iowa City, IA

8mm found film.

Melt #12

installation

Brian Milbrand

Buffalo, NY

Live music from the Open Music Ensemble